

Violon

QUATUOR

Pour Piano

Violon Alto et Basse

Dédié

à Mademoiselle

Emilie de Barras

PAR

LÉOPOLD AIMON,

Ouv. 44. Prix: 6.<sup>fr</sup>*Propriété de l'Editeur. Déposé à la Bibliothèque Royale.*

à Paris

*Chez PACINI, Compositeur et Professeur de Chant, Rue Pavart, N° 12.*

2

I<sup>er</sup>

VIOLINO.

Allegro Risoluto.

## QUATUOR.

AIMON.

The musical score is for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro Risoluto'. The score contains 15 staves of music. Key features include:

- Staff 1:** Starts with a forte (f) dynamic and a trill (tr) on the first note.
- Staff 2:** Features a piano (p) dynamic and a trill.
- Staff 3:** Includes a piano (p) dynamic and a trill.
- Staff 4:** Features a piano (p) dynamic and a trill.
- Staff 5:** Includes a piano (p) dynamic and a first ending (I) marked above the staff.
- Staff 6:** Features a piano (p) dynamic and a first ending (I) marked above the staff.
- Staff 7:** Includes a piano (p) dynamic and a first ending (I) marked above the staff.
- Staff 8:** Features a piano (p) dynamic and a first ending (I) marked above the staff.
- Staff 9:** Includes a piano (p) dynamic and a first ending (I) marked above the staff.
- Staff 10:** Features a piano (p) dynamic and a first ending (I) marked above the staff.
- Staff 11:** Includes a piano (p) dynamic and a first ending (I) marked above the staff.
- Staff 12:** Features a piano (p) dynamic and a first ending (I) marked above the staff.
- Staff 13:** Includes a piano (p) dynamic and a first ending (I) marked above the staff.
- Staff 14:** Features a piano (p) dynamic and a first ending (I) marked above the staff.
- Staff 15:** Concludes the piece with a double bar line.

VIOLINO.

3

Violino musical score page 3, measures 1-16. The score is written for a single violin in G major (one sharp). It features various musical notations including dynamics (p, f, ff, Cres., Dol., Ritardendo, Maggiore), articulation (accents, trills), and fingerings (I, 2). The piece concludes with a double bar line at measure 16.

# VOLINO.

Adagio.

Violino musical score page 16, Adagio tempo. The page contains 16 staves of music in G major (one sharp) and 4/4 time. The music is written for a violin. The score includes various dynamics such as *f*, *fp*, *p*, and *Cres.* (Crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with first and second endings (I and II). The page number 16 is at the bottom.

# VIOLINO.

5

## Minuetto

All.<sup>o</sup> Molto.

Mez F

## Trio.

CODA.

Dacapo al Minuetto.

VIOLINO.

Rondeau.

Allegretto.

The musical score is written for a violin and consists of 14 staves. The time signature is 3/4 and the key signature has one flat (B-flat major). The piece is titled 'Rondeau' and is in the tempo 'Allegretto'. The notation includes various musical symbols such as notes, rests, and accidentals. Specific performance instructions are written below the staves: 'Pizzicato *p*' appears on the first staff, 'Arco.' on the second, 'Pizzicato' on the third, 'Arco. *f*' on the fifth, and 'Pizzicato' on the thirteenth. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by the letter 'I' above certain notes. The score concludes with a final 'Arco.' marking on the fourteenth staff.

VIOLINO.

7

Maggiore.

Solo.

Violino score, Maggiore section, measures 1-12. The music is written in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together in groups, creating a rapid, flowing melody. The notation includes various articulations such as slurs and accents.

Minore.

Pizzicato.

Arco.

Violino score, Minore section, measures 13-16. The music is written in treble clef with a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, often beamed together in groups, creating a rapid, flowing melody. The notation includes various articulations such as slurs and accents. The section is marked with 'Pizzicato.' and 'Arco.'.